

**REBECCA A. ADELMAN, Ph.D.**  
Associate Professor  
Department of Media and Communication Studies  
University of Maryland, Baltimore County

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*rebeccaadelman.com*

POSITIONS HELD

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*Interim Chair* Fall 2016  
Department of Media and Communication Studies  
University of Maryland, Baltimore County (Baltimore, MD)

*Associate Professor* 2015-Present  
Department of Media and Communication Studies  
University of Maryland, Baltimore County (Baltimore, MD)

*Assistant Professor* 2009-2015  
Department of Media and Communication Studies  
University of Maryland, Baltimore County (Baltimore, MD)

*Graduate Teaching Associate* 2005-2008  
Department of Comparative Studies  
The Ohio State University (Columbus, OH)

*Graduate Teaching Associate* 2004-2005  
Department of Women's Studies  
The Ohio State University (Columbus, OH)

EDUCATION

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*Ph.D. in Comparative Studies* 2009  
The Ohio State University (Columbus, OH)

*M.A. in Women's Studies* 2005  
The Ohio State University (Columbus, OH)

*B.A. with High Honors in Women's Studies* 2001  
Oberlin College (Oberlin, OH)

SCHOLARSHIP

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SELECTED WORK IN PROGRESS

BOOKS

*Figuring Violence: Affective Investments for Perpetual War* /// Under contract with Fordham University Press, expected publication in fall of 2018.

Co-authored with Wendy Kozol. *The War In-Between*. /// In progress.

#### EDITORIAL

Co-edited with David Kieran. *New Cultures of Remote Ware: Visions, Intimacies, Reconfigurations*. ///  
Currently negotiating contract with University of Minnesota Press.

#### ARTICLE

"Imperial Cry-Faces: Women Lamenting the War on Terror." /// Accepted for inclusion in *Imperial Benevolence*, edited by Scott Laderman and Tim Gruenewald.

### PUBLICATIONS

#### BOOK

*Beyond the Checkpoint: Visual Practices in America's Global War on Terror*. Amherst: University of Massachusetts Press, 2014.

#### EDITORIAL

Co-edited with David Kieran. "Re-conceptualizing Cultures of Remote Warfare," special issue of the *Journal of War and Culture Studies*, 11:1 (2018).

#### JOURNAL ARTICLES

"Security Glitches: The Failure of Universal Camouflage and the Fantasy of 'Identity Intelligence.'" *Science, Technology, and Human Values* 43, 3 (May 2018): 431-463. (Published electronically August 11, 2017). <http://journals.sagepub.com/doi/pdf/10.1177/0162243917724515>.

"Fictive Intimacies of Detention: Affect, Imagination, and Anger in Art from Guantánamo Bay." *Cultural Studies* 32, 1 (2018): 81-104. Special issue on "Mediating Affect." Edited by Sarah Cefai.

"One Apostate Run Over, Hundreds Repented: Excess, Unthinkability, and Infographics from the War with ISIS." *Critical Studies in Media and Communication* 35, no. 1 (January 2018): 57-73. Special issue on "ISIS and Communication Media Beyond the Spectacle: Communication Media, Networked Publics, Terrorism." Edited by Mehdi Semati and Piotr M. Szipunar [invited submission].

Co-authored with Wendy Kozol. "Ornamenting the Unthinkable: Visualizing Survival Under Occupation." *WSQ: Women's Studies Quarterly* 44, no. 1-2 (Spring/Summer 2016): 171-187.

"'That Was Mean, Motari': Spectatorship, Sympathy, and Animal Suffering in Wartime." *Unlikely: Journal for Creative Arts* (Melbourne, Australia), 1 (April 2015): <http://unlikely.net.au/issue-1/that-was-mean-motari-65>.

Co-authored with Wendy Kozol. "Discordant Affects: Ambivalence, Banality, and the Ethics of Spectatorship." *Theory & Event* 17, no.3 (2014): [http://muse.jhu.edu/journals/theory\\_and\\_event/vol17/17.3.adelman.html](http://muse.jhu.edu/journals/theory_and_event/vol17/17.3.adelman.html).

"Atrocity and Aporiae: Teaching the Abu Ghraib Images, Teaching Against Transparency." *Cultural Studies <-> Critical Methodologies* 14, no. 1 (February 2014): 29-39.

"Pixelizing Atrocity." *Philosophy of Photography* 4, no. 1 (January 2014): 25-46.

"'Thank You For Our Flat Daddy': Photography, Imagination, and Citizenship as Child's Play." *Photography & Culture* 6, issue 1 (March 2013): 65-80.

"'Safe, Humane, Legal, Transparent': State Visions of Guantánamo Bay." *Reconstruction: Studies in Contemporary Culture* 12, no. 4 (February 2013), [http://reconstruction.eserver.org/124/Adelman\\_Rebecca.shtml](http://reconstruction.eserver.org/124/Adelman_Rebecca.shtml).

"Sowing the Sea: Visualizing Time, Terror, and Osama bin Laden." *Continuum: Journal of Media & Cultural Studies* 26, no. 5 (2012): 767-782.

"Suffering? You Haven't Seen Anything Yet': Rating the Global War on Terror in American Film." *Jura Gentium Cinema* Dossier on Horror and Politics (December 2009).  
<http://www.jgcinema.com/single.php?sl=global-war-terror-american-film>.

"Sold(i)ering Masculinity: Photographing the Coalition's Male Soldiers." *Men and Masculinities* 11, no. 3 (April 2009): 259-285.

"'When I Move, You Move': Thoughts on the Fusion of Hip-Hop and Disability Activism." *Disability Studies Quarterly* 25, no. 1 (Winter 2005).

#### CHAPTERS IN ANTHOLOGIES

Co-authored with Wendy Kozol. "Unremarkable Suffering: Banality, Spectatorship, and War's In/Visibilities." In *In/Visible War: The Culture of War in Twenty-first-Century America*, edited by John Louis Lucaites and Jon Simons, 89-110. New Brunswick, NJ: Rutgers University Press, 2017.

"'Coffins After Coffins': Screening Wartime Atrocity in the Classroom." In *The War of My Generation: Youth Culture and the War on Terror*, edited by David Kieran, 223-245. New Brunswick, NJ: Rutgers University Press, 2015.

"The Coffin, the Camera, and the Commodity: Visualizing American Military Dead at Dover." In *On Not Looking: The Paradox of Contemporary Visual Culture*, edited by Frances Guerin, 229-250. New York: Routledge, 2015.

"Tangled Complicities: Extracting Knowledge from Images of Abu Ghraib." In *Knowledge & Pain*, edited by Esther Cohen, Leona Toker, Manuela Consonni, and Otniel E. Dror, 355-380. Amsterdam: Editions Rodopi, 2012.

"Re(con)figuring the Spectacle: State Flexibility in Response to Imaged Terror." In *Engaging Terror: A Critical and Interdisciplinary Approach [Selected Proceedings from the 2008 Human Condition Series Conference on Terror]*, edited by Marianne Vardalos et al, 149-158. Boca Raton, FL: Brown Walker Press, 2009.

"'Fort Living Room': Gender, Race, Class, Sexuality, And Sentiment In *Last Letters Home*." In *Culture, Trauma, and Conflict: Cultural Studies Perspectives on War*, edited by Nico Carpentier, 21-45. Newcastle upon Tyne: Cambridge Scholars Publishing, 2007. Second edition released in 2015.

“Respek’: Misunderstanding, Humor, and Ethnicity in *Da Ali G Show*.” In *Seeking Identity: Language in Society*, edited by Nancy Mae Antrim, 106-132. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2007.

#### REPRINTED WORK

“One Apostate Run Over, Hundreds Repented: Excess, Unthinkability, and Infographics from the War with ISIS.” In *ISIS Beyond the Spectacle: Communication Media, Networked Publics, and Terrorism*, edited by Mehdi Semati, Piotr M. Szpunar, and Robert Alan Brookey. New York: Taylor & Francis, 2018. [Reprint from article in *Critical Studies in Media Communication*]

#### ENCYCLOPEDIA ENTRIES

“Supervolcano.” In *September 11 in Popular Culture: A Guide*, edited by Sara E. Quay and Amy M. Damico, 168-170. Santa Barbara, CA: Greenwood Publishing, 2010.

“Casualties, OPERATION IRAQI FREEDOM” [with Sherifa Zuhur]; “Gadahn, Adam Yahya”; “Lynch, Jessica”; “Regime Change”; “Sheehan, Cindy Lee Miller.” In *The Encyclopedia of Middle East Wars*, edited by Spencer C. Tucker, 266-267; 475-476; 754; 1026-1027; 1114-1115. Santa Barbara, CA: ABC-CLIO, 2010.

“Mary McCleod Bethune”; “Marguerite Higgins”; “Harrison Evans Salisbury.” In *Home Front Heroes: A Biographical Dictionary of Americans During Wartime*, edited by Benjamin F. Shearer, 82; 406-407; 730-731. Westport, CT: Greenwood Press, 2007.

“Press in the Middle East Wars”; “Regime Change.” In *United States at War: Understanding Conflict and Society*. Santa Barbara, CA: ABC-CLIO, 2006. <http://www.usatwar.abc-clio.com>.

#### BOOK REVIEWS

Review of Michael Richardson, *Gestures of Testimony: Torture, Trauma, and Affect in Literature*. *Cultural Studies* 31, issue 5 (October 2017): 719-722.

Review of Stephen M. Barber and David L. Clark, *Regarding Sedgwick: Essays on Queer Culture and Critical Theory*. *Journal of Interdisciplinary Gender Studies* 9, no. 1 (July 2004): 148-150.

#### PRESENTATIONS

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##### INVITED

“You Know You’re a Support Junkie”: *Care-Packaging and the Militarization of Gratitude* September 15, 2017  
Feminism Fights Military Morals / Feminism Fights Patriarchal Power Exhibition at SpaceCamp Gallery (Baltimore, MD)

“Beyond the Checkpoint: Rethinking Citizenship and Surveillance” September 17, 2016  
UMBC GRIT-X Presentation (Baltimore, MD)

“Imperial Cry-Faces: Women Lamenting the War on Terror” May 21, 2016  
Imperial Benevolence: U.S. Foreign Policy in American Popular Culture Since 9/11 (Hong Kong)

- "Keep Mum, She's Not So Dumb': Representing Women's Experiences of Militarized Violence"* May 10, 2016  
The Art of Oppression  
American Institute of Graphic Arts (Baltimore, MD)
- "An Ethics of Unidentifiable Suffering: Spectatorship, Responsiveness, and Photos from the War in Syria"* April 14, 2016  
Photography and its Publics Symposium (Prato, Italy)
- "Microscopic War: Fragmenting Vision in Contemporary American Militarism"* April 9, 2015  
2015 Humanities Forum Lecture  
UMBC Humanities Forum
- "An Ontological Disaster of Representation: Adam Gadahn and the Cinema of Treason"* December 4, 2009  
The Ethnocinematographic Look Today Symposium (College Park, MD)
- "This Place Made Sacred Through Tragic Loss: Trauma and the Commemoration of September 11, 2001"* April 8, 2009  
Art History 378: Cross-Cultural Perspectives on Memory and Commemoration  
Kenyon College (Gambier, OH)
- "Flailing Blindly in the Face of an Image it Cannot Exorcise': The Sign of '9/11' and The Policing of Memory"* November 22, 2006  
*"We the People": The Myth of Terror and the Meaning of Freedom Post 9/11* (Columbus, OH)
- CONFERENCES
- "Inscrutable Evidence: Witnessing Chemical Warfare in the Digital Age"* March 14, 2018  
(Co-presented with Wendy Kozol)  
2018 Meeting of the Society for Cinema and Media Studies (Toronto, Canada)
- "Stress Monsters and Feeling Flowers: Gender, Innocence, and Affective Pedagogies in Media for Military Families"* July 27, 2017  
Console-ing Passions: International Conference on Television, Video, Audio, New Media, and Feminism (Greenville, NC)
- "Consuming Subjects and Soldiers-Turned-Artists: Objects of the Aestheticized Homefront"* November 19, 2016  
(Co-presented with Wendy Kozol)  
2016 Meeting of the American Studies Association (Denver, Colorado)
- "Fictive Intimacies of Detention: Mediation, Affect, and the Activist Imagination of Guantánamo Bay"* October 16, 2015  
Affect Theory: Worldings, Tension, Futures (Lancaster, PA)
- "Ornamenting the Unthinkable: Visualizing Survival Under Occupation"* October 9, 2015  
(Co-presented with Wendy Kozol)  
2015 Meeting of the American Studies Association (Toronto, Canada)

*"The War In-Between: Approaching Militarized Violence and the Visual"* June 19, 2014  
 (Co-presented with Wendy Kozol)  
 Visual Methodologies: A Postdiscipline of Inclusions? (Neuchâtel, Switzerland)

*"Saying Thank You to the Troops: On the Militarization of Gratitude"* November 23, 2013  
 2013 Meeting of the American Studies Association (Washington, DC)

*"Paradoxes of Visibility: The State, the Senses, and the Failure of the Universal Camouflage Pattern"* June 20, 2013  
 Tracking, Targeting, Predicting: Epistemological, Ontological, and Biopolitical Dimensions of Techno-Security (Paderborn, Germany)

*"'Coffins After Coffins': Screening Wartime Atrocity in the Classroom"* [via Skype] March 6, 2013  
 2013 Conference of the Society for Cinema and Media Studies (Chicago, IL)

*"Pixelizing Atrocity"* November 16, 2012  
 2012 Meeting of the American Studies Association (San Juan, Puerto Rico)

*"The Politics of Pixelation: Redacting and Regarding the Abu Ghraib and Kill Team Photographs"* March 30, 2012  
 Helsinki Photomedia – Images in Circulation (Helsinki, Finland)

*"'That Was Mean, Motari': Spectatorship, Sympathy, and Animal Suffering in Wartime in Wartime"* March 25, 2012  
 2012 Conference of the Society for Cinema and Media Studies (Boston, MA)

*"'Safe, Humane, Legal, Transparent': State Visions of Guantánamo Bay"* September 30, 2011  
 Cultures of Surveillance (London, England)

*"Atrocity and Aporiae: Teaching the Abu Ghraib Images"* March 24, 2011  
 9<sup>th</sup> Annual Meeting of the Cultural Studies Association (Chicago, IL)

*"'Thank You for Our Flat Daddy': Photography, Imagination, and Citizenship as Child's Play"* November 18, 2010  
 2010 Meeting of the American Studies Association (San Antonio, TX)

*"Tangled Complicities: Extracting Knowledge from Images of Abu Ghraib"* May 26, 2010  
 Knowledge and Pain Conference (Jerusalem, Israel)

*"Deployment in the 'Uncanny Valley': On 'Virtual Iraq'"* March 5, 2010  
 Trauma: Intersections among Narrative, Neuroscience, and Psychoanalysis (Washington, D.C.)

*"'Life-Size Printed Posters of Your Hero': Photography, Affection, and Citizenship in the FlatDaddy/FlatMommy Project"* October 16, 2009  
 'Feeling Photography' Conference (Toronto, Ontario)

*"Timestamp: Temporality and Visual Culture in the Global War on Terror"* October 16, 2008

- 2008 Meeting of the American Studies Association (Albuquerque, NM)
- “Re(con)figuring the Spectacle: State Flexibility in Response to Imaged Terror”* May 2, 2008  
2<sup>nd</sup> Annual Conference in The Human Condition Series: Terror (Barrie, Ontario)
- “As One Concerned About the Fate Which Awaits His People’: Adam Gadahn as The Only Traitor in the War on Terror”* June 22, 2007  
The Futures of American Studies Institute (Hanover, NH)
- “You Would Have Seen Wonders’: Jihad Videos as Performance”* April 20, 2007  
*Media, War, & Conflict* Launch Conference (Milwaukee, WI)
- “Fort Livingroom’: Gender, Race, Class, Sexuality and Sentiment in Last Letters Home”* April 20, 2006  
4<sup>th</sup> Annual Meeting of the Cultural Studies Association (Arlington, VA)
- “Respek: Misunderstanding, Humor, and Ethnicity in Da Ali G Show”* February 9, 2006  
27<sup>th</sup> Annual Meeting of the Southwest/Texas Popular Culture Association and American Culture Association (Albuquerque, NM)
- “A Feeling Somewhere Between Shame and Elation’: The Contemporary Calculus of Pleasure in Quills”* October 8, 2004  
Screen Media and Sexual Politics Conference (Plymouth, NH)
- CHAIR / COMMENT
- Comments on “Reconsidering ‘R and R’: Dialectics of Violence and Pleasure in Militarism”* [invited] November 7, 2014  
2014 Meeting of the American Studies Association (Los Angeles, CA)
- Comments on “Empire, Embodiment, and Trauma”* [invited] November 17, 2012  
2012 Meeting of the American Studies Association (San Juan, Puerto Rico)
- ROUNDTABLES
- “Dissenting from Liberal Orthodoxies: A Roundtable Conversation on Hidden Violences and Unexpected Forms of Resistance”* November 10, 2017  
2017 Meeting of the American Studies Association (Chicago, IL)
- “How Science Is Pictured in the Media and Public Culture”* December 1, 2016  
Reading the Pictures / Seeing Science Salon [online]  
<http://www.readingthepictures.org/2016/10/science-in-media-salon/>
- “Teaching the War on Terror”* April 6, 2013  
Historians Against the War Conference – The New Faces of War (Towson, MD)
- “Re-Envisioning Militarism: A Roundtable Conversation on Transforming Visual Cultures of War”* October 21, 2011  
2011 Meeting of the American Studies Association (Baltimore, MD)

## MEDIA APPEARANCES

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### BLOG POSTS

- “With Media Fixated on Terror, a Good Time to Look Again at Everyday Middle East” April 23, 2018  
Co-authored with Wendy Kozol  
<https://www.readingthepictures.org/2018/04/everyday-middle-east/>
- “The Delicate Balance of Style – Photos from South Sudan” January 10, 2018  
*Reading the Pictures*  
<https://www.readingthepictures.org/2018/01/style-photos-south-sudan/>
- “On that Rohingya Woman in a Basket” October 11, 2017  
*Reading the Pictures*  
<http://www.readingthepictures.org/2017/10/rohingya-woman-in-basket/>
- “Importance of Seeing the Trauma: The Video of Diamond Reynolds and Her Daughter In the Back of a Police Car” July 5, 2017  
Co-authored with Wendy Kozol  
*Reading the Pictures*  
<http://www.readingthepictures.org/2017/07/diamond-reynolds-police-car/>
- “The Mind of Skinheads: What the Racist Is Expected to Look Like” June 21, 2017  
*Reading the Pictures*  
<http://www.readingthepictures.org/2017/06/picturing-skinheads/>
- “On the Stunning *Tefillin* Photo and the Marks that Remain” April 22, 2017  
*Reading the Pictures*  
<http://www.readingthepictures.org/2017/04/tefillin-photo/>
- “Photography’s Limits in the Age of Trump’s EPA” April 4, 2017  
*Reading the Pictures*  
<http://www.readingthepictures.org/2017/04/photography-limits-epa/>
- “Airports and the New Politics of National Belonging in the Age of the Travel Ban” March 22, 2017  
*University of Massachusetts Press*  
<https://umasspress.wordpress.com/2017/03/22/airports-and-the-new-politics-of-national-belonging-in-the-age-of-the-travel-ban/>
- “Tiny Trumps Don’t Shrink the Sexual Power Trip” March 6, 2017  
*Reading the Pictures*  
<http://www.readingthepictures.org/2017/03/tiny-trump-sexual-power/>
- “Overshadowed by his Photo: Afterlives of Omran Daqneesh” February 15, 2017  
*Reading the Pictures*  
<http://www.readingthepictures.org/2017/02/omran-daqneesh-visual-culture/>
- “DoD Detainee Photos Raise Disturbing Questions About Transparency” February 19, 2016  
*The Conversation*



<https://theconversation.com/dod-detainee-photos-raise-disturbing-questions-about-transparency-54518>

“Feeling Good About Feeling Bad About Aylan Kurdi” September 22, 2015  
*Antenna: Responses to Media & Culture*  
<http://blog.commarts.wisc.edu/2015/09/22/feeling-good-about-feeling-bad-about-aylan-kurdi/>

“What the Accidental Drone Killing of an American ‘Traitor’ Says  
About the Power of Visual Weapons” May 18, 2015  
*The Conversation*  
<https://theconversation.com/what-the-accidental-drone-killing-of-an-american-traitor-says-about-the-power-of-visual-weapons-41728>

“Brian Williams, the Military, and American Culture” February 18, 2015  
*The Conversation*  
<http://theconversation.com/brian-williams-the-military-and-american-culture-37708>

“Only Marginally More Unreal: Reconsidering CNN’s Coverage of Malaysia Airlines 370” May 12, 2014  
*Antenna: Responses to Media & Culture*  
[blog.commarts.wisc.edu/2014/05/12/only-marginally-more-unreal-reconsidering-cnns-coverage-of-malaysia-airlines-370/](http://blog.commarts.wisc.edu/2014/05/12/only-marginally-more-unreal-reconsidering-cnns-coverage-of-malaysia-airlines-370/)

“Half the Battle? Envisioning Citizenship in ‘Whole Again’” February 21, 2013  
*Antenna: Responses to Media & Culture*  
<http://blog.commarts.wisc.edu/2013/02/21/half-the-battle-envisioning-citizenship-in-whole-again/>

#### OP-EDS

“Atypical Images of War” January 2, 2014  
*The Baltimore Sun*  
[http://articles.baltimoresun.com/2014-01-02/news/bs-ed-syria-images-20140101\\_1\\_images-war-dead-assad](http://articles.baltimoresun.com/2014-01-02/news/bs-ed-syria-images-20140101_1_images-war-dead-assad)

“Choosing to Photograph, Choosing to Publish, Choosing to Look” April 26, 2012  
*The Baltimore Sun*

“Bin Laden’s Image” May 9, 2011  
*The Baltimore Sun*

#### INTERVIEWS

Interviewed for “The Myth of the Predator” October 21, 2015  
By Danny Clemens for Discovery.com  
<http://www.discovery.com/dscovrd/wildlife/the-myth-of-the-predator-when-fear-becomes-reality/>

Interviewed for “Flip the Script: Is it Fair to Call Them Shark ‘Attacks’?” June 22, 2015  
By Danny Clemens for Discovery.com  
<http://www.discovery.com/tv-shows/shark-week/shark-feed/flip-the-script-is-it-fair-to-call-them-shark-attacks/>

*UMBC In the Loop* November 2014

Interview by Jason Loviglio about my book, *Beyond the Checkpoint*  
<https://www.youtube.com/watch?v=ivA6lkGhGsM>

“Homefront Helpers” Summer 2012  
‘Discovery’ story by David Glenn about my research on Flat Daddies  
*UMBC Magazine*

#### RADIO

*Maryland Morning* May 23, 2014  
WYPR 88.1 (Baltimore, MD)  
Discussion of *Beyond the Checkpoint* and images of terrorism

*The Marc Steiner Show* August 21, 2012  
WEAA 88.9 (Baltimore, MD)  
On the NBC show *Stars Earn Stripes* and the confluence of militarization and entertainment

*Midday with Dan Rodricks* February 10, 2011  
WYPR 88.1 (Baltimore, MD)  
On social media in Egypt and American media representations of the Revolution

#### WRITING ON THE PROFESSION

“What I Learned About Writing by Not” May 12, 2016  
Blog post for *SAS Confidential – A Blog by @AcademicsSay*  
<https://sasconfidential.com/category/rebecca-adelman/>

As Anne Galina, with Lynn Elliott October 2008-June 2009  
“Adventures in (Inter)Disciplinarity” (<http://www.chronicle.com/article/Adventures-in-Inter/45795>)  
“Dispatches from the First Interview” (<http://www.chronicle.com/article/Dispatches-From-the-First/44835>)  
“Adventures in Academic Purgatory” (<http://www.chronicle.com/article/Adventures-in-Academic/44808>)  
“Contingency Plans” (<http://www.chronicle.com/article/Contingency-Plans/44508>)  
Installments of the *Job Search Diary*  
*Chronicle of Higher Education*

#### CLASSROOM GUEST LECTURES AND PRESENTATIONS

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- **Art 729: Cultures of Display** – on Guy Debord’s *The Society of the Spectacle*
- **Language, Literacy & Culture 701: Introduction to LLC II** – on FlatDaddies and ethical spectatorship of war images
- **Language, Literacy & Culture 701** – on the Frankfurt School, Benjamin, and Horkheimer and Adorno
- **Language, Literacy & Culture 745: Methods of LLC Research, Humanities** – on pixelization and militarized visual culture
- **MCS 101 : Media Literacy** – on the ethics of looking
- **MCS 333: History and Theory of Mass Communication and Media Studies** – on Arjun Appadurai’s “Disjuncture and Difference in the Global Cultural Economy”
- **UMBC Dresher Center for the Humanities CURRENTS Work-in-Progress Lunches** – “Atrocity and Aporia: Teaching the Abu Ghraib Images” (February 18, 2011) and “Beyond Representation:

Approaching Violence and the Visual” (November 6, 2013)

#### COURSES DEVELOPED AND TAUGHT

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##### *UMBC*

- Media and Communication Studies 222: Introduction to Media & Communication Studies
- Media and Communication Studies 333: History and Theory of Mass Communication and Media Studies
- Media and Communication Studies 334: Media, Communication, and Globalization
- Media and Communication Studies 400: Independent Study (Fall 2016-Spring 2017)
- Media and Communication Studies 370: Visualizing America
- Media and Communication Studies 499: Globalizing the Media / Mediating the Global
- Media and Communication Studies 499: Visualizing America
- Media and Communication Studies 499: Ways of Looking
- Art 620: History and Theory of Imaging and Digital Arts

##### *The Ohio State University*

- Comparative Studies 597.02: Global Culture
- Comparative Studies 367.01: American Identity in the World
- Comparative Studies 274: Introduction to Comparative Cultural Studies
- Women’s Studies 367.01: U.S Women Writers – Text and Context

#### STUDENT SUPERVISION

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*Jeffrey Gangswich*

Spring 2017-Spring 2018

“Digital Vivisection”

MFA Thesis Committee Member

UMBC Department of Visual Arts – Intermedia + Digital Arts Program

*Parastoo Aslanbeik*

Spring 2018

“*Wisprobish*: Forest of Ghosts, Tower of Voices”

MFA Thesis Questioner

UMBC Department of Visual Arts – Intermedia + Digital Arts Program

*Melissa Penley Cormier*

Spring 2017

“Fret and Focus: Worry Explored Through Observation, Projection, Display, Archive, and Documentation”

MFA Thesis Questioner

UMBC Department of Visual Arts – Intermedia + Digital Arts Program

*Jaclin Paul*

Fall 2016-Spring 2017

“Hue, Intensity, Value”

MFA Thesis Committee Member

UMBC Department of Visual Arts – Intermedia + Digital Arts Program

*Chanan Delivuk*

Spring 2015

“Navigating Family in an Unfamiliar Place: A Visit to Delivuki, Croatia”

MFA Thesis Questioner  
UMBC Department of Visual Arts – Intermedia + Digital Arts Program

*Amanda Bunting* Fall 2013-Spring 2014  
“Content Analysis of Newspaper Coverage of School Shootings”  
Master’s Thesis Committee Member  
UMBC Department of Sociology

*Abigail Fanara* 2013-2014  
“A Diamond is Forever: The Creation of A Tradition”  
Published in *The UMBC Review* (Spring 2014): 141-162

*Autumn Reed* 2011-2012  
“‘Honor Killing’ in America: The U.S. Cable News and the Politics of (Mis)Representation”  
Dissertation Committee Co-Chair  
UMBC Language, Literacy, and Culture Ph.D. Program

*Brendan Lipton* Spring 2011  
Faculty Advisor: HONS 400 Independent Research Project  
“On the History and Ethics of Photo-Manipulation”  
UMBC Honors College

*Benjamin Thompson – OSU Department of Comparative Studies* Spring 2007  
Comparative Studies 693 (Independent Study) Co-supervisor  
Project about Thompson’s work on 2007 film *The Prisoner Or, How I Planned to Kill Tony Blair*  
OSU Department of Comparative Studies

#### TRAINING AND PROFESSIONAL DEVELOPMENT

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*Teacher-Scholar Program* 2011-2013  
Invited member of inaugural cohort  
UMBC Faculty Development Center (Baltimore, MD)

*Preparing Future Faculty Fellow* 2008-2009  
The Ohio State University (Columbus, OH) / Kenyon College (Gambier, OH)

*Comparative Studies 792P: Critical Pedagogy* Autumn 2005

*Women’s Studies 693: Teaching Apprenticeship* Spring 2004

*Women’s Studies 702: Teaching Women’s Studies* Autumn 2003

#### PROGRAM, SEMINAR, AND CONFERENCE PARTICIPATION

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*The Futures of American Studies Institute: Re-Configurations of American Studies* June 18-24, 2007  
Dartmouth College (Hanover, NH)

*“Is Kinship Always Already Heterosexual?” – Workshop with Judith Butler* March 29, 2004

The Ohio State University (Columbus, OH)

*Gathering and Trespassing: Interdisciplinary and Critical Investigations of Visual Culture*

November 6, 2004

The Ohio State University (Columbus, OH)

#### FELLOWSHIPS AND AWARDS

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*Dresher Center Scholarly Project Completion Fund*

Summer 2018

UMBC Dresher Center for the Humanities

*Dean's Research Fund*

June 2016-July 2017

UMBC College of Arts, Humanities, and Social Sciences

*Dresher Center for the Humanities Scholarly Development Grant*

Spring 2016

UMBC

*Regents' Faculty Award for Excellence in Research/Scholarship/Creative Activity*

Spring 2016

University System of Maryland

*Campus Nominee*

Fall 2015

University System of Maryland Regents' Award for Research / Creative Activity

UMBC

*Dresher Center for the Humanities Scholarly Development Grant*

Fall 2014

UMBC

*Dresher Center for the Humanities Summer Faculty Research Fellowship*

Summer 2013

UMBC

*Summer Faculty Fellowship*

Summer 2011

UMBC

*Undergraduate Research Assistantship Support*

Spring 2011

UMBC

*Summer Faculty Fellowship*

Summer 2010

UMBC

*Presidential Fellowship*

2008-2009

Graduate School at The Ohio State University

*Alumni Grant for Graduate Research and Scholarship*

Winter 2009

Graduate School at The Ohio State University

*Edward J. Ray Travel Award for Scholarship and Service*

May 2008

OSU Council of Graduate Students

<i>Department of Comparative Studies Fellowship to the 2007 Dartmouth Futures of American Studies Institute</i> OSU Department of Comparative Studies / Dartmouth College	June 2007
<i>Richard Bjornsen Award for Best Paper in Comparative Studies</i> OSU Department of Comparative Studies	June 2006
<i>Joellen Thomas Writing Award</i> OSU Department of Women's Studies	June 2005
<i>University Fellowship</i> Graduate School at The Ohio State University	2003-2004
<i>Robertson Prize</i> Oberlin College	May 2001
<i>Leah Freed Memorial Award</i> Oberlin College	Autumn 2000

SERVICE

TO THE DEPARTMENT – LEADERSHIP

<i>Chair</i> Third-year Review Committee (1) UMBC Department of Media and Communication Studies	Fall 2017
<i>Chair</i> Third-year Review Committee (2) UMBC Department of Media and Communication Studies	Fall 2017
<i>Chair</i> Tenure-Track Search Committee UMBC Department of Media and Communication Studies	Fall 2014-Spring 2015
<i>Founder/Coordinator</i> Mentoring Program for Incoming Graduate Students OSU Department of Comparative Studies	2006-2009
<i>Co-President</i> Women's Studies Graduate Association Ohio State University Department of Women's Studies	2004-2005

TO THE DEPARTMENT – GENERAL

<i>Member</i> Diversity Postdoctoral Fellowship Search Committee UMBC Department of Media and Communication Studies	Fall 2016
<i>Member</i>	Fall 2015-Present

Executive Committee UMBC Department of Media and Communication Studies	
<i>New Tenure-Track Faculty Mentor</i> UMBC Department of Media and Communication Studies	Fall 2015-Present
<i>Member</i> Policy Committee UMBC Department of Media and Communication Studies	2013-Present
<i>Member</i> Program Management Specialist Search Committee UMBC Media and Communication Studies Program	December 2012-January 2013
<i>Member</i> Tenure-Track Assistant Professor Search Committee UMBC Media and Communication Studies Program	2010-2011
<i>Graduate Student Representative</i> Lecture and Colloquia Committee OSU Department of Comparative Studies	2006-2009
<i>Graduate Student Representative</i> Diversity Committee Ohio State University Department of Women's Studies	2004-2005
<u>TO THE UNIVERSITY – LEADERSHIP</u>	
<i>Chair</i> Third-year Review Committee UMBC Department of Gender + Women's Studies	Fall 2018
<i>Co-Chair</i> Women's Faculty Network UMBC College of Arts, Humanities, and Social Sciences	Fall 2016-Present
<u>TO THE UNIVERSITY – GENERAL</u>	
<i>Member</i> Faculty Grievance Committee UMBC	2018-2021
<i>Member</i> Promotion and Tenure Reconsideration Committee [convenes as needed] UMBC Office of the Provost	2018-2020
<i>Invited Presenter</i> Knowledge Exchange: "Mediating Media Intake" UMBC Women's Center	April 15, 2018

<i>Member</i> Communications Manager Hiring Committee UMBC Office of Institutional Advancement	Spring 2017
<i>Mentor (second) for New Tenure-Track Faculty Member</i> UMBC Department of Gender and Women's Studies	Fall 2016-Present
<i>Invited Panelist</i> "Faculty ADVANCEment Workshop: The Tenure Process" UMBC Office of the Provost	May 2, 2016
<i>Mentor (second) for Diversity Post-Doctoral Fellow</i> UMBC Department of Gender and Women's Studies and Office of the Provost	2015-2016
<i>Member</i> Third-year Review Committee UMBC Department of Gender and Women's Studies	Fall 2015
<i>Invited Presenter</i> Teaching Symposium: Feminist Grading Strategies (Affiliate Faculty Event) UMBC Department of Gender and Women's Studies	May 1, 2015
<i>Invited Panelist</i> "The Art of Teaching with Discussion" UMBC Faculty Development Center	September 4, 2014
<i>Member</i> UMBC Dresher Center for the Humanities Advisory Board	Fall 2013-Present
<i>Research Mentor for New Junior Faculty Member</i> UMBC Department of Gender and Women's Studies	2013-2014
<i>Panelist, "Advice for New Faculty from Former New Faculty"</i> UMBC Faculty Development Center	August 19, 2013
<i>Member</i> UMBC General Education Program (GEP) Committee Subcommittee on the 'Culture' Designation for General Education Courses	Spring 2013-Fall 2013
<i>Affiliate Faculty</i> UMBC Language, Literacy & Culture Ph.D. Program	2012-Present
<i>Affiliate Faculty</i> UMBC Gender and Women's Studies Program	2010-Present
<i>Senator</i> UMBC Faculty Senate	2010-2013



<i>Facilitator</i> UMBC Safe Zone Training Program	2010-2012
<i>Member</i> UMBC Global Studies Program Development Committee	Fall 2011
<i>Invited Panelist</i> “Making Your Place at UMBC: Sound Advice for Junior Faculty” UMBC Faculty Development Center	November 12, 2010
<i>Member</i> Lecturer Search Committee UMBC Gender and Women’s Studies Program	March 2010
<i>Member</i> UMBC Gender and Women’s Studies Coordinating Committee	2009-Present
<i>Freshman Common Book Discussion Facilitator</i> OSU Colleges of the Arts and Sciences	Autumn 2008
<u>TO THE TO THE PROFESSION</u>	
<u>Promotion Review</u>	
<i>Senior Lecturer</i> School of the Arts and Media University of New South Wales (Sydney, Australia)	Spring 2018
<u>Peer Reviewer</u>	
<i>University of Mississippi Press</i> Book manuscript reviewer	September 2018
<i>Critical Studies in Media Communication</i> Article referee	June 2018, October 2018
<i>Journal of War and Culture Studies</i> Article referee	April 2018
Common Ground Research Networks  Article referee	December 2017, February 2018 March 2018, July 2018
Routledge Edited volume proposal	November 2017
Abstract reviewer “New Trends in International Communication” Conference (Istanbul, Turkey)	February 2017
Cognella Textbook proposal	November 2016

University Press of New England Book manuscript	December 2015-January 2016
Taylor and Francis Book proposal	August 2015
Routledge Edited volume proposal	July 2015, January 2016
<i>Photography and Culture</i>	May 2015, November 2015
<i>Continuum: Journal of Media and Cultural Studies</i>	June 2014
<i>Journal of American Studies of Turkey</i> – Special Issue on Transnational Feminisms	Autumn 2012
Reviewer in American Studies The 4 <sup>th</sup> Hawaii International Conference on Arts and Humanities	Autumn 2005
<u>Panel / Roundtable Organizer</u> “Dissenting from Liberal Orthodoxies: A Roundtable Conversation on Hidden Violences and Unexpected Forms of Resistance” 2017 Meeting of the American Studies Association (Chicago, IL)	January 2017
“Reconsidering ‘R and R’: Dialectics of Violence and Pleasure in Militarism” Sponsored by the War and Peace Studies Caucus With Ji-Young Um (Williams College) 2014 meeting of the American Studies Association	January 2014
“Teaching the War on Terror” Roundtable Historians Against the War Conference – The New Faces of War (Towson, MD)	April 6, 2013
“Beyond Blood and Treasure: Rethinking War Debt” (I and II) Linked Panels Sponsored by the War and Peace Studies Caucus 2013 meeting of the American Studies Association (Washington, DC)	January 2013
“Re-Envisioning Militarism: A Roundtable Conversation on Transforming Visual Cultures of War” 2011 Meeting of the American Studies Association (Baltimore, MD)	October 21, 2011
<u>Conference Organizer</u> <i>Representing Affect / Affecting Representation</i> Coordinator / Reviewer The 2 <sup>nd</sup> Annual Graduate Student Conference in Comparative Studies	Summer 2007-Winter 2008
<i>Rethinking Precarity</i> Founder / Coordinator / Reviewer / Discussant The 1 <sup>st</sup> Annual Graduate Student Conference in Comparative Studies	Summer 2006-Winter 2007

Session Chair (Non-Comment)

Photography and Its Publics symposium (Prato, Italy) April 15, 2016

“War Stories” March 16, 2013

2013 Conference of the Society for Cinema and Media Studies (Chicago, IL) [via Skype]

Panel Chair in Linguistics February 9, 2006

27<sup>th</sup> Annual Meeting of the Southwest/Texas Popular Culture Association & American Culture Association (Albuquerque, NM)

TO THE COMMUNITY

*Speed Mentor (volunteer)*

April 28, 2018

WOW – Women of the World Festival (Baltimore, MD)

PROFESSIONAL AFFILIATIONS

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*American Studies Association*

Visual Culture Caucus

War and Peace Studies Caucus